

J'OCOSERIA

BY

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WANTING IS—WHAT?

WANTING IS—what ?

Summer redundant,

Blueness abundant,

—Where is the spot ?

Bleamy the world, yet a blank all the same,

—Framework which waits for a picture to frame

What of the leafage, what of the flower ?

Roses embowering with nought they embower !

Come then, complete incompletion, O comer,

Pant through the blueness, perfect the summer !

Breathe but one breath

Rose-beauty above,

And all that was death

Grows life, grows love,

Grows love !

DONALD

DONALD

“WILL you hear my story also,
—Huge Sport, brave adventure in plenty? ”
The boys were a band from Oxford,
The oldest of whom was twenty

The bothy we held carouse in
Was bright with fire and candle ,
Tale followed tale like a meiry-go-round •
Whereof Sport turned the handle

JOCOSERIA

In our eyes and noses—turf-smoke
In our ears a tune from the trivet,
Whence “Boiling, boiling,” the kettle sang,
“And ready for fresh Glenlivet”

So, feat capped feat, with a vengeance
Truths, though,—the lads were loyal
“Grouse, five score brace to the bag !
Deer, ten hours’ stalk of the Royal !”

Of boasting, not one bit, boys !
Only there seemed to settle
Somehow above your curly heads,
—Plain through the singing kettle,

Palpable through the cloud,
As each new-puffed Havanna
Rewarded the teller’s well-told tale,—
This vaunt “To Sport—Hosanna !

“ Hunt, fish, shoot,
Would a man fulfil life’s duty ?
Not to the bodily frame alone
Does Sport give strength and beauty,

“ But character gains in—courage ?
Ay, Sir, and much beside it !
You don’t sport, more’s the pity
You soon would find, if you tried it,

“ Good sportsman means good fellow,
Sound-hearted he, to the centre ,
Your mealy-mouthing mild milksops
—There’s where the rot can enter !

“ There’s where the dirt will breed,
The shabbiness Sport would banish !
Oh no, Sir, no ! In your honoured case
All such objections vanish

“ T is known how hard you studied
A Double-First—what, the jigger !
Give me but half your Latin and Greek,
I'll never again touch trigger !

“ Still, tastes are tastes, allow me !
Allow, too, where there's keenness
For Sport, there's little likelihood
Of a man's displaying meanness ! ”

So, put on my mettle, I interposed
“ Will you hear my story ? ” quoth I
“ Never mind how long since it happed,
I sat, as we sit, in a bothy ,

“ With as merry a band of mates, too,
Undergrads all on a level
(One s a Bishop, one's gone to the Bench,
And one's gone—well, to the Devil)

"When, lo, a scratching and tapping !
In hobbled a ghastly visitor
Listen to just what he told us himself
—No need of our playing inquisitor !"

Do you happen to know in Ross-shire
Mount Ben but the name scarce matters
Of the naked fact I am sure enough,
Though I clothe it in rags and tatters

You may recognise Ben by description
Behind him—a moor's immenseness
Up goes the middle mount of a range,
Fringed with its firs in denseness

Rimming the edge, its fir-fringe, mind !

For an edge there is, though narrow ,
From end to end of the range, a stripe
Of path runs straight as an arrow

And the mountaineer who takes that path
Saves himself miles of journey
He has to plod if he crosses the moor
Through heather, peat and burnie

But a mountaineer he needs must be,
For, look you, right in the middle
Projects bluff Ben—with an end in *uch*—
Why planted there, is a riddle

Since all Ben's brothers little and big
Keep rank, set shoulder to shoulder,
And only this burliest out must bulge
Till it seems—to the beholder

From down in the gully,—as if Ben's breast,
To a sudden spike diminished
Would signify to the boldest foot
“ All further passage finished ! ”

Yet the mountaineer who sidles on
And on to the very bending,
Discovers, if heart and brain be proof,
No necessary ending

Foot up, foot down, to the turn abrupt
Having trod, he, there arriving,
Finds—what he took for a point was breadth,
A mercy of Nature's contriving

So, he rounds what, when 't is reached, proves
straight,
From one side gains the other
The wee path widens—resume the march,
And he foils you, Ben my brother !

But Donald—(that name, I hope, will do)—
I wrong him if I call “foiling”
The tramp of the callant, whistling the while
As blithe as our kettle’s boiling

He had dared the danger from boyhood up,
And now,—when perchance was waiting
A lass at the brig below,—twixt mount
And moor would he stand debating?

Moreover this Donald was twenty-five,
A glory of bone and muscle
Did a fiend dispute the right of way,
Donald would try a tussle

Lightsomely marched he out of the broad
On to the narrow and narrow,
A step more, rounding the angular rock,
Reached the front straight as an arrow

He stepped it, safe on the ledge he stood,

When—whom found he full-facing?

What fellow in courage and wariness too,

Had scouted ignoble pacing,

And left low safety to timid mates,

And made for the dread dear danger,

And gained the height where—who could guess

He would meet with a rival ranger?

There was a gold-led stag that stood and stared,

Gigantic and magnific,

By the wonder—ay, and the peril—struck

Intelligent and pacific

For a red deer is no fallow deer

Grown cowardly through park-feeding,

He batters you like a thunderbolt

If you brave his haunts unheeding

I doubt he could hardly perform *volte-face*
Had valour advised discretion
You may walk on a rope, but to turn on a rope
No Blondin makes profession

Yet Donald must turn, would pride permit,
Though pride ill brooks retiring
Each eyed each—mute man, motionless beast—
Less fearing than admiring

These are the moments when quite new sense,
To meet some need as novel,
Springs up in the brain it inspired resource
—“Nor advance nor retreat but—grovel!”

And slowly, surely, never a whit
Relaxing the steady tension
Of eye-stare which binds man to beast,—
By an inch and inch declension,

Sank Donald sidewise down and down

Lying flat, breast upwards, lying

At his six-foot length, no corpse more still,

—“If he cross me ! The trick’s worth trying ,

Minutes were an eternity ,

But a new sense was created

In the stag’s brain too , he resolves ! Slow, sure,

With eye-stare unabated,

Feelingly he extends a foot

Which tastes the way ere it touches

Earth’s solid and just escapes man’s soft,

Nor hold of the same unclutches

Till its fellow foot, light as a feather whisk,

Lands itself no less finely

So a mother removes a fly from the face

Of her babe asleep supinely

And now 't is the haunch and hind foot's turn
—That's hard can the beast quite raise it?
Yes traversing half the prostrate length
His hoof-tip does not graze it

Just one more lift! But Donald you see
Was sportsman first, man after
A fancy lightened his caution through,
—He well-nigh broke into laughter

“It were nothing short of a miracle!
Unrivalled, unexampled—
All sporting feats with this feat matched
Were down and dead and trampled!”

The last of the legs as tenderly
Follows the rest or never
Or now is the time! His knife in reach
And his right-hand loose—how clever!

For this can stab up the stomach's soft
While the left-hand grasps the pastein,
A rise on the elbow and—now's the time
Or never this turn's the last turn !

I shall dare to place myself by God
Who scanned—for He does—each feature
Of the face thrown up in appeal to Him
By the agonizing creature

Now I hear plain words ‘ Thy gift brings this !
Up he sprang, back he staggered
Over he fell, and with him our friend
— At following game no laggard

Yet he was not dead when they picked next day
From the gully's depth the wreck of him
His fall had been stayed by the stag beneath
Who cushioned and saved the neck of him

But the rest of his body—why, doctors said,
Whatever could break was broken,
Legs, arms, ribs, all of him looked like a toast
In a tumbler of port-wine soaken

“That your life is left you, thank the stag!”
Said they when—the slow cure ended—
They opened the hospital-door, and thence
—Strapped, spliced, main fractures mended,

And minor damage left wisely alone,—
Like an old shoe clouted and cobbled,
Out—what went in a Goliath well-nigh,—
Some half of a David hobbled

“You must ask an alms from house to house
Sell the stag’s head for a bracket,
With its grand twelve tines—I’d buy it myself—
And use the skin for a jacket!”

He was wiser, made both head and hide
His win-penny hands and knees on,
Would manage to crawl—poor crab—by the roads
In the misty stalking-season

And if he discovered a bothy like this,
Why, harvest was sure folks listened
He told his tale to the lovers of Sport
Lips twitched, cheeks glowed eyes glistened

And when he had come to the close, and spread
His spoils for the gazers' wonder,
With ‘ Gentlemen, here’s the skull of the stag
I was over, thank God, not under ! ’—

The company broke out in applause
“ By Jingo, a lucky cripple !
Have a munch of grouse and a hunk of bread,
And a tug, besides, at our tipple ! ”

And ‘ There’s my pay for your pluck ! ’ cried This,
‘ And mine for your jolly story ! ’
Cried That, while ‘ T other—but he was drunk—
Hiccupped “ A trump, a Tory ! ”

I hope I gave twice as much as the rest ,
For, as Homer would say, “ within grate
Though teeth kept tongue,” my whole soul growled
“ Rightly rewarded,—Ingrate ! ”

SOLOMON AND BALKIS

SOLOMON AND BALKIS

SOLOMON King of the Jews and the Queen of Sheba,

Balkis,

Talk on the ivory throne, and we well may conjecture

their talk is

Solely of things sublime why else has she sought Mount

Zion,

Climbed the six golden steps, and sat betwixt lion and

lion?

She proves him with hard questions before she has
reached the middle

He smiling supplies the end, straight solves them riddle
by riddle ,

Until, dead-beaten at last, there is left no spirit in
her,

And thus would she close the game whereof she was first
beginner

'O wisest thou of the wise, world's marvel and well-nigh
monster,

One crabbed question more to construe or *vulgo*
conster !

Who are those, of all mankind, a monarch of perfect
wisdom

Should open to, when they knock at *spheteron do*—that's,
his dome?"

The King makes tair reply "Whom else but the wise

his equals

Should he welcome with heart and voice?—since, king

though he be, such weak walls

Of circumstance—power and pomp—divide souls each

from other

That whoso proves kingly in craft I needs must acknow-

ledge my brother

Come poet, come painter, come sculptor, come builder

—whate'er his condition,

Is he prime in his art? We are peers! My insight has

pierced the partition

And hails—for the poem, the picture, the statue, the

building—my fellow!

Gold's gold though dim in the dust court-polish soon

turns it yellow

"But tell me in turn, O thou to thy weakling sex
superior,

That for knowledge hast travelled so far yet seemest no
whit the wearier.—

Who are those, of all mankind, a queen like thyself, con-
summate

In wisdom, should call to her side with an affable ' Up
hither come, mate! '"

"The Good are my mates—how else? Why doubt it?"
the Queen upbraided

"Sure even above the Wise,—or in travel my eyes have idled.—

I see the Good stand plain be they rich, poor, shrewd
or simple.

If Good they only are Permit me to drop my
"wimple!"

And, in that bashful jerk of her body, she—peace, thou

sccfei —

Jostled the King's right-hand stretched courteously help
to proffer,

And so disclosed a portent all unaware the Prince
eyed

The Ring which bore the Name—turned outside now
from inside !

The truth-compelling Name'—and at once "I greet the
Wise—Oh,

Certainly welcome such to my court—with this
proviso

The building must be my temple, my person stand forth
• the statue,

The picture my portrait prove, and the poem my praise—
you cat, you!"

But Solomon nonplussed? Nay! "Be truthful in
turn!" so bade he
"See the Name, obey its hest!" And at once subjoins
the lady
— "Provided the Good are the young, men strong and
tall and proper,
Such servants I straightway enlist,—which means
but the blushes stop her

"Ah, Soul," the Monarch sighed, "that wouldest soar yet
ever crawllest
How comes it thou canst discern the greatest yet choose
the smallest,
Unless because heaven is far, where wings find fit expan-
sion,
While creeping on all-fours suits, suffices the earthly
mansion?"

"~~As~~one to the Best ! But which ? There are Bests and
Bests so many

With a *habitat* each for each, earth's Best as much Best
as ~~any~~ !

On Lebanon roots the cedar—soil lofty, yet stony and
sandy—

While hyssop, of worth in its way, on the wall grows low
but handy

Above me the Soul spread wing, spurn body and
sense beneath her ,

Below she must condescend to plodding unbuoyed by
æther

In heaven I yearn for knowledge account all else in-
anity

On earth I confess an itch for the praise of fools—that's
Vanity

It is nought, it will go it can never presume above to
trouble me

But here — why, it toys and tickles and teases, howe'er I
redouble me

In a doggedest of endeavours to play the indifferent
Therefore,

Suppose we resume discourse? Thou hast travelled thus
far but wherefore?

Solely for Solomon's sake, to see whom earth styles
Sagest?"

Through her blushes laughed the Queen "For the
sake of a Sage? The gay jest!

On high, be communion with Mind—there, Body concerns
not Balkis

Down here,—do I make too bold? Sage Solomon,—
one fool's small kiss!"

CRISTINA AND
MONALDESCHI

CARINA AND NOVILDESCHI

All but how each 'oved each, Marquis !
Here s the gallery they trod
Both together, he her god,
She his idol,—rend your rod,
Chamberlain !—ay, there they are—“ *Quis
Separabit?* ”—plain those two
Touching words come into view
Apposite for me and you !

Since they witness to incessant
Love like ours King Francis, he—
Diane the adored one, she—
Prototypes of you and me
Everywhere is carved her Crescent
With his Salamander-sign—
Flame-fed creature flame benign
To itself or, if malign,

Only to the meddling curious,
—So, be warned, Sir ' Where 's my head
How it wanders ' What I said
Merely meant—the creature, fed
Thus on flame, was scarce injurious
Save to fools who woke its ire,
Thinking fit to play with fire
'T is the Crescent you admire?

I then, be Diane ! I'll be Lianc's

Crescents change,—true !—wax and wane .

Woman-like male hearts retain

" Heat nor once warm, cool again

So, we figure—such our chance is—

I as man and you as What ?

Fake offence ? My Love forgot

He plays woman, I do not ?

I—the woman ? See my habit

Ask my people ! Anyhow,

Be we what we may, one vow

Binds us, male or female Now —

Stand, Sir ! Read ! ‘*Quis separabit?*’

Half a mile of pictured way

Past these palace-walls to-day

Traversed this I came to say

You must needs begin to love me
First I hated, then, at best,
—Have it so!—I acquiesced.
Pure compassion did the rest
From below thus raised above me,
Would you, step by step, descend,
Pity me, become my friend,
Like me, like less, loathe at end?

That's the ladder's round you rose by
That—my own foot kicked away,
Having raised you let it stay,
Seize you for retreating? Nay
Close to me you climbed as close by,
Keep your station, though the peak
Reached proves somewhat bare and bleak
Woman's strong if man is weak

Keep here, loving me forever !

Love's look, gesture, speech, I claim,

Act love, lie love, all the same—

Play as earnest were our game !

Lonely I stood long t was clever

When you climbed, before men's eyes

Spurned the earth and scaled the skies,

Gained my peak and grasped your prize

Here you stood, then ic men's wonder

Here you tire of standing ? Kneel !

Cure what giddiness you feel,

This way ! Do your senses reel ?

Not unlikely ! What rolls under ?

Yawning death in yon abyss

Where the waters whirl and hiss

Round more frightful peaks than this

JOCOSERII

Should my buffet dash you thither
But be sage ! No watery grave
Needs await you seeming brave
Kneel on safe, dear timid slave !

You surmised, when you climbed hither
Just as easy were retreat
Should you tire, conceive unmeet
Longer patience at my feet ?

Me as standing, you as stooping,—
Who arranged for each the pose ?
Lest men think us friends turned foes
Keep the attitude you chose !

Men are used to this same grouping—
I and you like statues seen
You and I, no third between,
Kneel and stand ! That makes the scene

Mar it—and one buffet Purdon !
Needless writh—wise words in waste !
I was prostration that replaced
Kneeling, then ? A proof of taste
Crouch, not kneel, while I mount guard on
Prostrate love—become no waif.
No stray to waves that chafe
Disappointed—love so safe !

Waves that chafe ? The idlest fancy !
Peaks that scare ? I think we know
Walls enclose our sculpture so
Grouped, we pose in Fontainebleau
Up now ! Wherefore hesitations ?
Arm in arm and cheek by cheek,
I laugh with me at waves and peak !
Silent still ? Why, pictures speak

See, where Juno strikes Ixion,
Prinatice speaks plainly ! Pooh—
Rather, Florentine Le Roux '
I 've lost head for who is who—
So it swims and wanders ! Fie on
What still proves me female ! Here,
By the staircase !—for we near
That dark ' Gallery of the Deer '

Look me in the eyes once ! Steady '
Are you faithful now as erst
On that eve when we two first
Vowed at Avon, blessed and cursed
Faith and falsehood ? Pale already ?
Forward ! Must my hand compel
Entrance—this way ? Exit—well,
Somehow, somewhere Who can tell ?

What if to the self-same place in
Rustic Avon, at the door
Of the village church once more,
Where a tombstone paves the floor
By that holy-water basin
You appealed to—‘As, below,
This stone hides its corpse, e'en so
I your secrets hide ? What ho !

Friends, my four ! You Priest, confess him !
I have judged the culprit there
Execute my sentence ! Care
For no mail such cowards wear !
Done, Priest ? Then, absolve and bless him !
Now—you three, stab thick and fast,
Deep and deeper ! Dead at last ?
Thanks, friends—Father, thanks ! Aghast ?

What one word of his confession
Would you tell me, though I lured
With that royal crown abjured
Just because its bars immured
Love too much? Love burst compression
Fled free, finally confessed
All its secrets to that breast
Whence let Avon tell the rest '

MARY WOLLSTONECRAFT
AND FUSELI

MARY WOLLSTONECRAFT AND FUSELI

O BUT is it not hard, Dear?

Mine are the nerves to quake at a mouse

If a spider drops I shrink with fear

I should die outright in a haunted house ,

While for you—did the danger dared bring help—

From a lion's den I could steal his whelp,

With a serpent round me, stand stock-still,

Go sleep in a churchyard,—so would will

Give me the power to dare and do

Valiantly—just for you !

Much amiss in the head, Dear,
I toil at a language, tax my brain
Attempting to draw—the scratches here !
I play, play, practise and all in vain
But for you—if my triumph brought you pride,
I would grapple with Greek Plays till I died,
Paint a portrait of you—who can tell ?
Work my fingers off for your “ Pretty well ”
Language and painting and music too,
Easily done—for you !

Strong and fierce in the heart, Dear,
With—more than a will—what seems a power
To pounce on my prey, love outbroke here
In flame devouring and to devour
Such love has laboured its best and worst
To win me a lover , yet, last as first,

I have not quickened his pulse one beat,
Fixed a moment's fancy, bitter or sweet
Yet the strong fierce heart's love's labour's due,
Utterly lost, was--you !

ADAM, LILITH, AND EVE

ADAM, LILITH, AND EVE

ONE day, it thundered and lightened
Two women, faintly frightened,
Sank to their knees, transformed, transfixed,
At the feet of the man who sat betwixt,
And “ Mercy ! ” cried each—“ if I tell the truth
Of a passage in my youth ! ”

Said This “ Do you mind the morning
I met your love with scorning ?
As the worst of the venom left my lips,
I thought ‘ If, despite this lie, he strips
The mask from my soul with a kiss—I crawl
His slave,—soul, body and all ! ’ ”

Said That “ We stood to be married ,
The priest, or someone, married ,
‘ If Paradise-door prove locked ? ’ smiled you
I thought, as I nodded, smiling too,
‘ Did one, that’s away, arrive—not late
Nor soon should unlock Hell’s gate ! ’

It ceased to lighten and thunder
Up started both in wonder,
Looked round and saw that the sky was clear,
Then laughed “ Confess you believed us, Dear ! ”
“ I saw through the joke ! ” the man replied
They re-seated themselves beside

IXION

IXION

HIGH in the dome, suspended, of Hell, sad triumph,
Behold us !

Here the revenge of a God, there the amends of a
Man

Whirling forever in torment, flesh once mortal, im-
mortal

Made—for a purpose of hate—able to die and revive,
Pays to the uttermost pang, then, newly for payment
replenished,

Doles out—old yet young—agonies ever afresh ,
Whence the result above me torment is bridged by a
rainbow,—

Tears, sweat, blood,—each spasm, ghastly once, glorified now

Wrung, by the rush of the wheel ordained my place of
reposing,

Off in a sparklike spray,—flesh become vapour thro'
pain,—

Flies the bestowment of Zeus, soul's vaunted bodily
vesture,

Made that his feats observed gain the approval of
Man,—

Flesh that he fashioned with sense of the earth and the
sky and the ocean,

Framed should pierce to the star, fitted to pore on the
plant,—

All, for a purpose of hate, re-framed, re-fashioned, re-
fitted

Till, consummate at length,—lo, the employment of
sense !

Pain's mere minister now to the soul, once pledged to
her pleasure—

Soul, if untrammeled by flesh, unapprehensive of
pain !

Body, professed soul's slave, which serving beguiled and
betrayed her,

Made things false seem true, cheated thro' eye and
thro' ear,

Lured thus heart and brain to believe in the lying re-
ported,—

Spurn but the traitorous slave, uttermost atom, away,
What should obstruct soul's rush on the real, the only
apparent ?

Say I have erred,—how else ? Was I Ixion or Zeus ?
Foiled by my senses I dreamed , I doubtless awaken in
wonder

This proves shine, that—shade ? Good was
that seemed ?

Shall I, with sight thus gained, by torture be taught I
was blind once ?

Sisuphos, teaches thy stone—Tantalos, teaches thy
thirst

Aught which unaided sense, purged pure, less plainly
demonstrates ?

No, for the past was dream now that the dreamers
awake,

Sisuphos scouts low fraud, and to Tantalos treason is
folly

Ask of myself, whose form melts on the murderous
wheel,

What is the sin which throe and throe prove sin to the
sinner !

Say the false charge was true,—thus do I expiate,
say,

Arrogant thought, word, deed,—mere man who conceited
me godlike,

Sat beside Zeus, my friend—knelt before Heié, my love!
What were the need but of pitying power to touch and
disperse it,

Film-work—eye's and ear's—all the distraction of
sense?

How should the soul not see, not hear,—perceive and as
plainly

Render, in thought, word, deed, back again truth—
not a lie?

“Ay, but the pain is to punish thee!” Zeus, once more
for a pastime,

Play the familiar, the frank! Speak and have speech
in return!

I was of Thessaly king, there ruled and a people obeyed
me

Mine to establish the law, theirs to obey it or die

Wherefore? Because of the good to the people, because
of the honour

Could I have probed thro' the face to the heart, read
plain a repentance,

Crime confessed fools' play, virtue ascribed to the
wise,

Had I not stayed the consignment to doom, not dealt
the renewed ones

Life to retraverse the past, light to retrieve the mis-
deed?

Thus had I done, and thus to have done much more it
behoves thee,

Zeus who madest man—flawless or faulty, thy work!

What if the charge were true, as thou mouhest,—Ixion
the cherished

Minion of Zeus grew vain, vied with the godships and
fell,

Forfeit thro' arrogance? Stranger! I clothed, with the
grace of our human,

Inhumanity—gods, natures I likened to ours

Man among men I had borne me till gods forsooth must
regard me !

—Nay, must approve, applaud, claim as a comrade at
last

Summoned to enter their circle, I sat—then equal, how
other ?

Love should be absolute love, faith is in fulness or
nought

“I am thy friend, be mine ! ” smiled Zeus “ If Heré
attract thee,”

Blushed the imperial cheek, “ then—as thy heart may
suggest ! ”

Faith in me sprang to the faith, my love haled love as
its fellow,

“ Zeus, we are friends—how fast ! Heré, my heart
for thy heart ! ”

Then broke smile into fury of frown, and the thunder of
‘ Hence, fool ! ’

Then thro' the kiss laughed scorn "Limbs or a cloud
was to clasp?"

Then from Olumpos to Erebos, then from the rapture
to torment,

Then from the fellow of gods—misery's mate, to the
man!

—Man henceforth and forever, who lent from the glow
of his nature

Warmth to the cold, with light coloured the black and
the blank

So did a man conceive of your passion, you passion-pro-
testers!

So did he trust, so love—being the truth of your lie!

You to aspire to be Man! Man made you who vainly
would ape him

You are the hollowness, he—filling you, falsifies void
Even as—witness the emblem, Hell's sad triumph sus-
pended,

Born of my tears, sweat, blood—bursting to vapour
above—

Arching my torment, an iris ghostlike startles the dark-
ness,

Cold white—jewelry quenched—justifies, glorifies
pain

Strive, my kind, though strife endue thio' endless ob-
struction,

Stage after stage, each use marred by as certain a fall !
Baffled forever—yet never so baffled but, e'en in the
baffling,

When Man's strength proves weak, checked in the body
or soul—

Whatsoever the medium, flesh or essence,—Ixion 's
Made for a purpose of hate,—clothing the entity Thou,
—Medium whence that entity strives for the Not-Thou
beyond it,

Fire elemental, free, frame unencumbered, the All,—

Never so baffled but—when, on the verge of an alien existence,

Heartened to press, by pangs burst to the infinite Pure,
Nothing is reached but the ancient weakness still that
arrests strength,

Circumambient still, still the poor human array,
Pride and revenge and hate and cruelty—all it has burst
through,

Thought to escape,—fresh formed, found in the fashion
it fled,—

Never so baffled but—when Man pays the price of
endeavour,

Thunderstruck, downthrust, Tartaros-doomed to the
wheel,—

Then, ay, then, from the tears and sweat and blood of
his torment,

E'en from the triumph of Hell, up let him look and
rejoice !

What is the influence, high o'er Hell, that turns to a
rapture

Pain—and despair's murk mists blends in a rainbow of
hope?

What is beyond the obstruction, stage by stage tho' it
baffle?

Back must I fall, confess "Ever the weakness I fled"?
No, for beyond, far, far is a Purity all-unobstructed'

Zeus was Zeus—not Man wrecked by his weakness, I
whirl

Out of the wreck I rise—past Zeus to the Potency o'er
him!

I—to have hailed him my friend! I—to have clasped
her—my love!

Pallid birth of my pain,—where light, where light is,
aspiring

Thither I rise, whilst thou—Zeus, keep the godship
~~and sink~~!

JOCHANAN HAKKADOSH

ZOCHANAN HAKKADOSH

“THIS now, this other story makes amends
And justifies our Mishna,” quoth the Jew
Aforesaid “Tell it, learnedest of friends !”

A certain morn boké beautiful and blue
O'er Schiphaz city, bringing joy and mirth,
—So had ye deemed , while the reverse was true,

Since one small house there gave a sorrow birth
In such black sort that, to each faithful eye,
~~Midw~~^{er}, not morning settled on the earth

How else, when it grew certain thou wouldest die
Our much-enlightened master, Israel's prop,
Eximious Jochanan Ben Sabbathai?

Old, yea but, undiminished of a drop,
The vital essence pulsed through heart and brain,
Time left unsickled yet the plenteous crop

On poll and chin and cheek, whereof a skein
Handmaids might weave—hairs silk-soft, silver-white,
Such as the wool-plant's, none the less in vain

Had Physic striven her best against the spite
Of fell disease the Rabbi must succumb
And, round the couch whereon in piteous plight

He lay a-dying, scholars,—awe-struck, dumb
Throughout the night-watch,—roused themselves and
spoke
One to the other “Ere death's touch benunh”

“ His active sense,—while yet 'neath Reason's yoke
Obedient toils his tongue,—befits we claim
The fruit of long experience, bid this oak

“ Shed us an acorn which may, all the same,
Grow to a temple-pillar,—dear that day !—
When Israel's scattered seed finds place and name

“ Among the envious nations Lamp us, pray,
Thou the Enlightener ! Pa1test hence in peace ?
Hailest without regret—much less, dismay—

“ The hour of thine approximate release
From fleshly bondage soul hath found obstruct ?
Calmly envisagest the sure increase

“ Of knowledge ? Eden's tree must hold unplucked
Some apple, sure, has never tried thy tooth,
~~Juicy with~~ sapience thou hast sought, not sucked ?

“ Say, does age acquiesce in vanished youth ?
Still towers thy purity above—as erst—
Our pleasant follies ? Be thy last word—truth ! ”

The Rabbi groaned , then, grimly, “ Last as first
The truth speak I— in boyhood who began
Striving to live an angel, and, amerced

“ For such presumption, die now hardly man
What have I proved of life ? To live, indeed,
That much I learned but here lies Jochanan

“ More luckless than stood David when, to speed
His fighting with the Philistine, they brought
Saul’s harness forth whereat, ‘ Alack, I need

“ Armour to arm me, but have never fought
With sword and spear, nor tried to manage shield,
Proving arms’ use, as well-trained warrior ~~sought~~

“Only a sling and pebbles can I wield !”

So he while I, contrariwise, ‘No trick
Of weapon helpful on the battle-field

“Comes unfamiliar to my theoretic
But, bid me put in practice what I know,
Give me a sword—it stings like Moses’ stick,

“A serpent I let drop apace’ E’en so,
I,—able to comport me at each stage
Of human life as never here below

“Man played his part,—since mine the heritage
Of wisdom carried to that perfect pitch,
Ye lightly praise,—I, therefore, who, thus sage,

“Could sure act man triumphantly, enrich
Life’s annals with example how I played
Lover, Baird, Soldier, Statist,—(all of which

“ Parts in presentment failing, cries invade
The world’s ear—‘ Ah, the Past, the pearl-gift thrown
To hogs, time’s opportunity we made

“ So light of, only recognised when flown !
Had we been wise !)—in fine, I—wise enough,—
What profits brings me wisdom never shown

“ Just when its showing would from each rebuff
Shelter weak virtue, threaten back to bounds
Encroaching vice, tread smooth each track too rough

“ For youth’s unsteady footstep, climb the rounds
Of life’s long ladder, one by slippery one,
Yet make no stumble ? Me hard fate confounds

“ With that same crowd of wailers I outrun
By promising to teach another cry
Of more hilarious mood than theirs, the ~~sun~~

“ I look my last at is insulted by
What cry,—ye ask? Give ear on every side!
Witness yon Lover! ‘ How entrapped am I !

“ Methought, because a virgin’s rose-lip vied
With ripe Khubbezleh’s, needs must beauty mate
With meekness and discretion in a bride

“ Bride she became to me who wail—too late—
Unwise I loved! That’s one cry ‘ Mind’s my
gift’
I might have loaded me with lore, full weight

“ Pressed down and running over at each rift
O’ the brain-bag where the famished clung and
fed
I ~~filled~~ it ~~with~~ what rubbish!—would not sift

"The wheat from chaff, sound grain from musty—
shed

Poison abroad as oft as nutriment—
And sighing say but as my fellows said,

"*Unwise I learned!*" That's two 'In dwarf's-play
spent

Was giant's prowess warrior all unversed
In war's right waging, I struck brand, was lent

"For steel's fit service, on mere stone—and cursed
Alike the shocked limb and the shivered steel,
Seeing too late the blade's true use which erst

"How was I blind to! My cry swells the peal—
Unwise I fought!" That's three But wherefore
waste

Breath on the wailings longer? Why recall

“ A root of bitterness whereof the taste
Is noisome to Humanity at large ?
First we get Power, but Power absurdly placed

“ In Folly’s keeping, who resigns her charge
To Wisdom when all Power grows nothing worth
Bones marrowless are mocked with helm and targe

“ When, like your Masters, soon below the earth
With worms shall warfare only be Farewell,
Children ! I die a failure since my birth ! ”

“ Not so ! ” arose a protest as, pell-mell,
They pattered from his chamber to the street,
Bent on a last resource Oui Taigums tell

That such resource there is Put case, there meet
The Nine Points of Perfection—nearest chance—
Within ~~sop~~ saintly teacher whom the fleet

Years, in their blind implacable advance,
O'ertake before fit teaching born of these
Have magnified his scholars' countenance,—

If haply folk compassionating please
To render up—according to his store,
Each one—a portion of the life he sees

Hardly worth saving when 't is set before
Earth's benefit should the Saint, Hakkadosh,
Favoured thereby, attain to full fourscore—

If such contribute (Scoffer, spare thy "Bosh !
A year, a month, a day, an hour—to eke
Life out,—in him away the gift shall wash

That much of ill-spent time recorded, streak
The twilight of the so-assisted sage
With a new sunrise truth, though strange ~~to speak~~ !

Quick to the door-way, then, where youth and age,
All Israel, thronging, waited for the last
News of the loved one “ ’T is the final stage

‘ Art’s utmost done, the Rabbi’s feet tread fast
The way of all flesh !” So announced that apt
Olive-branch Tsaddik “ Yet, O Brethren, cast

“ No eye to earthward ! Look where heaven has clapped
Morning’s extinguisher—yon ray-shot robe
Of sun-threads—on the constellation mapped

“ And mentioned by our Elders,—yea, from Job
Down to Satam,—as figuring forth—what?
Perpend a mystery ! Ye call it *Dob*,

“ ‘ The Bear ’ I trow, a wiser name than that
Were *Aish*—‘ The Bier ’ a corpse those four stars hold,
Wh’ch—ne not those Three Daughters weeping at,

“*Banoth?* I judge so list while I unfold
The reason As in twice twelve hours this *Biel*
Goes and returns, about the east-cone rolled,

“So may a setting luminary here
Be rescued from extinction, rolled anew
Upon its track of labour, strong and clear,

About the Pole—that Salem, every Jew
Helps to build up when thus he saves some Saint
Ordained its architect Ye grasp the clue

“To all ye seek? The Rabbi’s lamp-flame faint
Sinks would ye raise it? Lend then life from yours,
Spare each his oil-drop! Do I need acquaint

“The Chosen how self-sacrifice ensures
Ten-fold requital?—urge ye emulate
The fame of those Old Just Ones death ^{pro}procures

“ Such praise for, that ‘t is now men’s sole debate
Which of the Ten, who volunteered at Rome
To die for glory to our Race, was great

“ Beyond his fellows? Was it thou—the comb
Of iron carded, flesh from bone, away,
While thy lips sputtered thro’ their bloody foam

“ Without a stoppage (O brave Akiba!)
‘ Hear, Israel, our Lord God is One? Or thou,
Jischab?—who smiledst, burning, since there lay,

“ Burning along with thee, our Law! I trow,
Such martyrdom might tax flesh to afford
While that for which I make petition now,

“ To what amounts it? Youngster, wilt thou hoard
Each minute of long years thou look’st to spend
In dalliance with thy spouse? Hast thou so soared,

“ Singer of songs, all out of sight of friend
And teacher, warbling like a woodland bird,
There’s left no Selah, ’twixt two psalms, to lend

“ Our late-so-tuneful quirist? Thou, avenged
The fighter born to plant our lion-flag
Once more on Zion’s mount,— doth, all unheard,

“ My pleading fail to move thee? Toss some rag
Shall staunch our wound, some minute never missed
From swordsman’s lustihood like thine! Wilt lag

“ In liberal bestowment, show close fist
When open palm we look for,—thou, wide-known
For state-craft? whom, ’t is said, an if thou list,

“ The Shah himself would seat beside his throne,
So valued were advice from thee ” But here
He stopped short such a hubbub! Not alone

From those addressed, but far as well as near—
The crowd broke into clamour “Mine, mine, mine—
Lop from my life the excrescence, never fear !

~

“At me thou lookedst, markedst me ! Assign
To me that privilege of granting life—
Mine, mine !” Then he “Be patient ! I combine

“The needful portions only, wage no strife
With Nature’s law nor seek to lengthen out
The Rabbi’s day unduly ’T is the knife

“I stop,—would cut its thread too short About
As much as helps life last the proper term,
The appointed Fourscore,—that I crave, and scout

‘A too-prolonged existence Let the worm
Change at fit season to the butterfly !
And here a story strikes me, to confirm

“ This judgment Of our worthies, none ranks high
As Perida who kept the famous school
 None rivaled him in patience none ! For why ?

“ In lecturing it was his constant rule,
Whatever he expounded, to repeat
—Ay, and keep on repeating, lest some fool

“ Should fail to understand him fully—(feat
Unparalleled, Uzzean !)—do ye mark ?—
Five hundred times ! So might he entrance beat

“ For knowledge into howsoever dark
And dense the brain-pan Yet it happed, at close
Of one especial lecture, not one spark

“ Of light was found to have illumined the rows
Of pupils round their pedagogue ‘ What, still
Impenetrable to me ? Then—here goes ! ’

“ And for a second time he sets the nill
Of knowledge running, and five hundred times
More re-repeats the matter—and gains *ml*

“ Out broke a voice from heaven ‘ Thy patience climbs
Even thus high Choose ! Wilt thou, rather, quick
Ascend to bliss—or, since thy zeal sublimes

“ Such drudgery, will thy back still bear its crick,
Bent o'er thy class,—thy voice dione spite of drouth,—
Five hundred years more at thy desk wilt stick ?

“ ‘ To heaven with me !’ was in the good man’s mouth,
When all his scholars,—cruel-kind were they !—
Stopped utterance, from East, West, North and South,

“ Rending the welkin with their shout of ‘ Nay—
No heaven as yet for our instructor ! Grant
Five hundred years on earth for Perida !

“And so long did he keep instructing ! Want
Our Master no such misery ! I but take
Three months of life marital Ministrant

“Be thou of so much, Poet ! Bold I make,
Swordsman, with thy frank offer !—and conclude,
Statist, with thine ! One year,—ye will not shake

“My purpose to accept no more So rude ?
The very boys and girls, forsooth, must press
And proffer their addition ? Thanks ! The mood

“Is laudable, but I reject, no less,
One month, week, day of life more Leave my gown,
Ye overbold ones ! Your life’s gift, you guess,

“Were good as any ? Rudesby, get thee down !
Set my feet free, or fear my staff ! Farewell,
Seniors and saviours, sharers of renown

“With Jochanan henceforward!” Straightway fell
Sleep on the sufferer, who awoke in health,
Hale everyway, so potent was the spell

O the ~~rose~~ Spring-time! Who is he by stealth
Approaches Jochanan?—embowered that sits
Under his vine and figtree mid the wealth

Of garden-sights and sounds, since intermits
Never the turtle’s coo, nor stays nor stints
The rose her smell In homage that befits

The musing Master, Tsaddik, see, imprints
A kiss on the extended foot, low bends
Forehead to earth, then, all-obsequious, hints

“ What if it should be time ? A period ends—
That of the Lover’s gift—his quarter-year
Of lustihood ‘tis just thou make amends,

“ Return that loan with usury so, here
Come I, of thy Disciples delegate,
Claiming our lesson from thee Make appear

“ Thy profit from experience ! Plainly state
How men should Love ! ” Thus he and to him thus
The Rabbi “ Love, ye call it ?—rather, Hate ! ”

“ What wouldest thou ? Is it needful I discuss
Wherefore new sweet wine, poured in bottles caked
With old strong wine’s deposit, offers us

“ Spoilt liquor we recoil from, thirst-unslaked ?
Like earth-smoke from a crevice, influence wound—
Languors and yearnings not a sense but ached

“ Weighed on by fancied form and feature, sound
Of silver word and sight of sunny smile
No beckoning of a flower-branch, no profound

“ Purple of noon-oppression, no light wile
O’ the West wind, but transformed itself till—brief—
Before me stood the phantasy ye style

“ Youth’s love, the joy that shall not come to grief,
Born to endure, eternal, unimpaired
By custom the accloyer, time the thief

“ Had Age’s hard cold knowledge only spared
That ignorance of Youth ! But now the dream,
Fresh as from Paradise, alighting fared

“ As fares the pigeon, finding what may seem
Her nest’s safe hollow holds a snake inside
Coiled to enclasp her See, Eve stands supreme

“ In youth and beauty ! Take her for thy bride !
What Youth deemed crystal, Age finds out was dew
Morn set a-sparkle, but which noon has dried

“ While Youth bent gazing at its red and blue
Supposed perennial,—never dreamed the sun
Which kindled the display would quench it too

“ Graces of shape and colour—everyone
With its appointed period of decay
When ripe to purpose ! ‘ Still, these dead and done,

“ Survives the woman-nature—the soft sway
Of undefinable omnipotence
O'er our strong male-stuff, we of Adam's clay ’

“ Ay, if my physics taught not why and whence
The attraction ! Am I like the simple steer
Who, from his pasture lured inside the fence

“ Where yoke and goad await him, holds that mere
Kindliness prompts extension of the hand
Hollowed for barley, which drew near and near

“ His nose—in proof that, of the horned band,
The fairmer best affected him? Beside,
Steer, long since calf hood, got to understand

“ Farmers a many in the world so wide
Were ready with a handful just as choice
Or choicer—maize and cummin, treats untried

“ Shall I wed wife, and all my days rejoice
I gained the peacock? ’Las me, round I look,
And lo—‘ With me thou wouldest have blamed no voice

“ Like hers that daily deafens like a rook
I am the phœnix!—‘ I, the lark, the dove,
—The owl,’ for aught knows he who blindly took

“ Peacock for partner, while the vale, the grove,
The plain held bird-mates in abundance There !
Youth, try flesh capture ! Age has found out Love

“ Long ago Wai seems better worth man's care
But leave me ! Disappointment finds a balm
Haply in slumber ” “ This first step o' the stair

“ To knowledge fails me, but the victor's palm
Lies on the next to tempt him overleap
A stumbling-block experience Gather calm,

“ Thou excellence of Judah, cured by sleep
Which ushers in the Warrior, to replace
The Lover ! At due season I shall reap

“ Fruit of my planting ! ” So, with lengthened face,
Departed Tsaddik and three moons more waned
And waned, and not until the summer-space

Waned likewise, any second visit taxed
The Rabbi's patience But at three months' end,
Behold, supine beneath a rock, relaxed

The sage lay musing till the noon should spend
Its ardour Up comes Tsaddik, who but he,
With "Master, may I warn thee, nor offend,

"That time comes round again? We look to see
Sprout from the old branch—not the youngling twig—
But fruit of sycamine deliver me,

"To share among my fellows, some plump fig,
Juicy as seedy! That same man of war,
Who, with a scantling of his store, made big

"Thy starveling nature, caused thee, safe from scar,
To share his gains by long acquaintanceship
With bump and bruise and all the knocks that are

"Of battle dowry therefore, loose thy lip,
Explain the good of battle ! Since thou know'st,
Let us know likewise ! Fast the moments slip,

"Mo~~re~~ need that we improve them!"—"Ay, we boast,
We warriors in our youth, that with the sword
Man goes the swiftest to the uttermost—

"Takes the straight way thro' lands yet unexplored
To absolute Right and Good,—may ~~so~~ obtain
God's glory and man's weal too long ignored,

"Too late attained by preachments all in vain,—
The passive process Knots get tangled worse
By toying with does cut cord close again ?

"Moreover there is blessing in the curse
Peace-praisers call war What so sure evolves
All the capacities of soul, proves nurse

" Of that self-sacrifice in men which solves
The riddle—*Wherein differs Man from beast?*

Foxes boast cleverness and courage wolves

" Nowhere but in mankind is found the least
Touch of an impulse 'To our fellows—good
I' the highest !—not diminished but increased

" By the condition plainly understood
—Such good shall be attained at price of hurt
I' the highest to ourselves ! ' Fine sparks, that brood

" Confusedly in Man, 't is war b'ds spurt
Forth into flame as fares the meteor-mass,
Whereof no particle but holds inert

" Some seed of light and heat, however crass
The enclosure, yet avails not to discharge
Its radiant birth before there come to pass

“Some push external,—strong to set at large
Those dormant fire-seeds, whirl them in a trice
Through heaven and light up earth from marge to
marge

“Since force by motion makes—what erst was ice—
Crash into fervency and so expire,
Because some Djinn has hit on a device

“For proving the full prettiness of fire !
Ay, thus we prattle—young but old—why, first,
Where ’s that same Right and Good—(the wise en-
quire)—

“So absolute, it warrants the outburst
Of blood, tears, all war’s woeful consequence,
That comes of the fine flaring? Which plague censed

“ The more your benefitted Man—offence,
Or what suppressed the offender? Say it did—
Show us the evil cured by violence,

“ Submission cures not also! Lift the lid
From the maturing crucible, we find
Its slow sure coaxing-out of virtue, hid

“ In that same meteor-mass, hath uncombined
Those particles and yielding for result
Gold, not mere flame, by so much leaves behind

“ The heroic product E'en the simple cult
Of Edom's children wisely bids them turn
Cheek to the smiter with '*Sic Jesus vult*'

“ Say there 's a tyrant by whose death we earn
Freedom, and justify a war to wage
Good!—were we only able to discern

"Exactly how to reach and catch and cage
 Him only and no innocent beside !
 Whereas the folk whereon war wreaks its rage

"—How shared they his ill-doing ? Far and wide
 The victims of our warfare strew the plain,
 Ten thousand dead, whereof not one but died

" In faith that vassals owed their suzerain
 Life therefore each paid tribute,—honest soul,—
 To that same Right and Good ourselves are fain

" To claim exclusively our end From bole
 (Since ye accept in me a sycamine)
 Pluck, eat, digest a fable—yea, the sole

" Big I afford you ! 'Dost thou dwarf my vine ?'
 (So did a certain husbandman address
 The tree which faced his field) 'Receive condign

“Punishment, prompt removal by the stress
Of axe I forthwith lay unto thy root !”
Long did he hack and hew, the root no less

“As long defied him, for its tough strings shoot
As deep down as the boughs above aspire
All that he did was—shake to the tree’s foot

“Leafage and fruitage, things we most require
For shadow and refreshment which good deed
Thoroughly done, behold the axe-haft trees

“His hand, and he desisting leaves unfreed
The vine he hacked and hewed for Comes a frost,
One natural night’s-work, and there’s little need

“Of hacking, hewing lo, the tree’s a ghost !
Perished it starves, black death from topmost bough
To farthest reaching fibie ! Shall I boast

" My rough work,—warfare,—helped more? Loving,

now—

That, by comparison, seems wiser, since

The loving fool was able to avow

" He could effect his purpose, just evince

Love's willingness,—once ware of what she lacked,

His loved one,—to go work for that, nor wince

'At self-expenditure he neither hacked

Nor hewed, but when the lady of his field

Requied defence because the sun attacked,

" He, failing to obtain a fitter shield,

Would interpose his body, and so blaze,

Blest in the burning Ah, were mine to wield

" The intellectual weapon—poet-lays,—

How preferably had I sung one song—

Which but my sadness sinks me go your ways

"I sleep out disappointment" "Come along,
Never lose heart! There's still as much again
Of our bestowment left to right the wrong

"Done by its earlier moiety—explain
Wherefore, who may! The Poet's mood comes next
Was he not wishful the poetic vein

"Should pulse within him? Jochanan, thou reck'st
Little of what a generous flood shall soon
Float thy clogged spirit free and unperplexed

"Above dry dubitation! Song's the boon
Shall make amends for my untoward mistake
That Joshua-like thou couldst bid sun and moon—

"Fighter and Lover,—which for most men make
All they descry in heaven,—stand both stock-still
And lend assistance Poet shalt thou wake!"

Autumn brings Tsaddik " Ay, there speeds the rill
 Loaded with leaves a scowling sky, beside
 The wind makes olive trees up yonder hill

" Whiten and shudder—symptoms fair and wide
 Of gleaning-time's approach , and glean good store
 May I presume to trust we shall, thou tried

" And ripe experimenter ! Three months more
 Have ministered to growth of Song that graft
 Into thy sterile stock has found at core

" Moisture, I warrant, hitherto unquaffed
 By boughs, however florid, wanting sap
 Of prose-experience which provides the draught

" Mere song-sprouts, wanting, wither vain we tap
 A youngling stem all green and immature
 Experience must secrete the stuff, our hap

“ Will be to quench Man’s thirst with, glad and sure
That fancy wells up through corrective fact
Wanting which test of truth, though flowers allure

“ The goodman’s eye with promise, soon the pact
Is broken, and ’t is flowers,—mere words,—he finds
When things,—that ’s fruit,—he looked for Well, once
cracked

“ The nut, how glad my tooth the kernel grinds !
Song may henceforth boast substance ! Therefore,
hail
Pioser and poet, perfect in both kinds !

“ Thou from whose eye hath dropped the envious scale
Which hides the truth of things and substitutes
Deceptive show, unaided optics fail

“ To transpierce,—hast entrusted to the lute’s
Soft but sure guardianship some unrevealed
Secret shall lift mankind above the brutes

“ As only knowledge can ? ” “ A fount unsealed ”
(Sighed Jochanan) “ should seek the heaven in leaps
To die in dew-gems—not find death, congealed

“ By contact with the cavern’s nether deeps,
Earth’s secretest foundation where, enswathed
In dark and fear, primæval mystery sleeps—

“ Petrific fount wherein my fancies bathed
And straight turned ice My dreams of good and fair
In soaring upwards had dissolved, unscathed

“ By any influence of the kindly air,
Singing, as each took flight, ‘ The Future—that ’s
Our destination, mists turn rainbows there

“ Which sink to fog, confounded in the flats
O’ the Present ! Day ’s the song-time for the lark,
Night for her music boasts but owls and bats

“ And what’s the Past but night—the deep and dark
Ice-spring I speak of, corpse-thicked with its drowned
Dead fancies which no sooner touched the mark

“ They aimed at—fact—than all at once they found
Their film-wings freeze, henceforth unfit to reach
And roll in æther, revèl—robed and crowned

“ As truths confirmed by falsehood all and each—
Sovereign and absolute and ultimate !
Up with them, skyward, Youth, eie Age impeach

“ Thy least of promises to re-instate
Adam in Eden ! Sing on, ever sing,
Chirp till thou burst !—the fool cicada’s fate,

“ Who holds that after Summer next comes Spring,
Than Summer’s self sun-warmed, spice-scented more
Fighting was better ! There, no fancy-fling

“ Pitches you past the point was reached of yore
By Sampsons, Abners, Joabs, Judases,
The mighty men of valour who, before

“ Our little day, did wonders none profess
To doubt were fable and not fact, so trust
By fancy-flights to emulate much less

“ Were I a Statesman, now ! Why, that were just
To pinnacle my soul, mankind above,
A-top the universe no vulgar lust

“ To gratify—fame, greed, at this remove
Looked down upon so far—or over-looked
So largely, rather—that mine eye should rove

“World-wide and rummage earth, the many-nooked,
Yet find no unit of the human flock
Caught straying but straight comes back hooked and
crooked

“By the strong shepherd who, from out his stock
Of aids proceeds to treat each ailing fleece,
Here stimulate to growth, curtail and dock

“There, baldness or excrescence,—that, with grease,
This, with up-grubbing of the bristly patch
Born of the tick-bite How supreme a peace

~ “Steals o'er the Statist,—while, in wit, a match
For shrewd Ahithophel, in wisdom well,
His name escape me—somebody, at watch

“ And ward, the fellow of Ahithophel
In guidance of the Chosen ! ”—at which word
Eyes closed and fast asleep the Rabbi fell

“ Cold weather ! ” shivered Tsaddik “ Yet the hoard
Of the sagacious ant shows garnered grain,
Ever abundant most when fields afford

“ Least pasture, and alike disgrace the plain
Tall tree and lowly shrub ” T is so with us
Mortals our age stores wealth ye seek in vain

“ While busy youth culls just what we discuss
At leisure in the last days and the last
Truly are these for Jochanan, whom thus

“ I make one more appeal to ! Thine amassed
Experience, now or never, let escape
Some portion of ! For I perceive aghast

“The end approaches, while they jeeⁱ and jape,
These sons of Shimei ‘Justify your boast !’
What have ye gained from Death by twelve months’
 rape ?”

“Statesman, what cure hast thou for—least and most—
Popular grievances ? What nostrum, say,
Will make the Rich and Poor, expertly dosed,

“Forget disparity, bid each go gay
That, with his bauble,—with his burden, this ?
Propose an alkahest shall melt away

“Men’s lacquerⁱ, show by prompt analysis
Which is the metal, which the make-believe,
So that no longer brass shall find, gold miss

" Coinage and currency ? Make haste, retrieve
The precious moments, Master ! " Whereunto
There snarls an " Ever laughing in thy sleeve,

" Pert Tsaddik ? Youth indeed sees plain a clue
To guide man where life's wood is intricate
How shall he fail to thrid its' thickest through

" When every oak-trunk takes the eye ? Elate
He goes from bole to brushwood, plunging finds—
Smothered in briars—that the small 's the great ! "

" All men are men I would all minds were minds !
Whereas 't is just the many's mindless mass
That most needs helping labourers and hinds

" We legislate for—not the cultured class
Which law-makes for itself nor needs the whip
And bridle,—proper help for mule and ass,

“ Did the brutes know ! In vain our statesmanship

Strives at contenting the rough multitude•

Still the ox cries ‘ T is me thou shouldst equip

~

“ With equine trappings ! or, in humbler mood,

‘ Cribful of corn for me ! and, as for work—

Adequate rumination o'er my food !’

“ Better remain a Poet ! Needs it irk

Such an one if light, kindled in his sphere,

Fail to transfuse the Mizraim cold and murk

“ Round about Goshen ? Though light disappear,

Shut inside,—temporary ignorance

Got outside of, lo, light emerging clear

“ Shows each astonished starer the expanse

Of heaven made bright with knowledge ! That's the way,

The only way—I see it at a glance—

"To legislate for earth ! As poet Stay !
 What is I would that were it I had
 been
 O sudden change, as if my arid clay

"Burst into bloom ! " "A change indeed, I ween,
 And change the last !" sighed Tsaddik as he kissed
 The closing eyelids "Just as those serene

"Princes of Night apprised me ! Our ~~ac~~quist
 Of life is spent, since corners only four
 Hath Aisch, and each in turn was made desist

"In passage round the Pole (O Mishna's lore—
 Little it profits here !) by strenuous tug
 Of friends who eked out thus to full ~~re~~score

“The Rabbi’s years I see each shoulder shiug !

What have we gained ? Away the Bier may roll !

To-morrow, when the Master’s grave is dug,

“In with his body I may pitch the scroll

I hoped to glorify with, text and gloss,

My Science of Man’s Life one blank ’s the whole !

“Love, war, song, statesmanship—no gain, all loss,

The stars’ bestowment ! We on our return

To-morrow merely find—not gold but dross,

“The body not the soul Come, friends, we learn

At least thus much by our experiment—

That—that well, find what, whom it may concern ! ”

But next day through the city rumours went
 Of a new persecution , so, they fled
 All Israel, each man,—this time,—from his tent,

Tsaddik among the foremost When, the dread
 Subsiding, Israel ventured back again
 Some thiee months after, to the cave they sped

Where lay the Sage,— a reverential train !
 Tsaddik first enters “ What is this I view ?
 The Rabbi still alive ? No stars remain

“ Of Aisch to stop within their courses True,
 I mind me, certain gamesome boys must urge
 Their offerings on me can it be—one threw

“ Life at him and it stuck ? There needs the scourge
 To teach that uichin manners ! Prithee, giant
 Forgiveness if we pretermit thy dirge :

“ Just to explain no friend was ministrant,
This time, of life to thee ! Some jackanapes,
I gather, has presumed to foist his scant

* Scurvy unripe existence—wilding grapes
Grass-green and sorrel-sour—on that grand wine,
Mighty as mellow, which my fancy shapes

“ May fitly image forth this life of thine
Fed on the last low fatterning lees—condensed
Elixir, no milk-mildness of the vine !

“ Rightly with Tsaddik wert thou now incensed
Had he been witting of the mischief wrought
When, for elixir, verjuice he dispensed ! ”

And slowly woke,—like Shushan’s flower besought
By over-curious handling to unloose
The curtained ~~secrecy~~ wherein she thought

Her captive bee, mid store of sweets to choose,
Would loll in gold, pavilioned lie unteazed,
Sucking on, sated never,—whose, O whose

Might seem that countenance, uplift, all eased
Of old distraction and bewilderment,
Absurdly happy? “How ye have appeased
“The strife within me, bred this whole content,
This utter acquiescence in my past
Present and future life,—by whom was lent

“The power to work this miracle at last,—
Exceeds my guess Though—*ignorance confirmed*
By knowledge sounds like paradox, I cast
“Vainly about to tell you—fitlier termed—
This calm struck by encountering opposites,
Each nullifying either! Henceforth wormed

"From out my heart is every snake that bites
The dove that else would brood there doubt, which
kills
With hiss of 'What if sorrows end delights?'

"Fear which stings ease with 'Work the Master wills !'
Experience which coils round and strangles quick
Each hope with 'Ask the Past if hoping skills

"To work accomplishment, or proves a trick
Wiling ~~thee~~ to endeavour ! Strive, fool, stop
Nowise, so live, so die—that's law ! why kick

"Against the pricks ?' All out-wormed ! Slumber,
drop
Thy films once more and veil the bliss within !
Experience strangle hope ? Hope waves a-top

“ Her wings triumphant ! Come what will, I win,
Whoever loses ! Every dream’s assured
‘ Of soberest fulfilment There’s no sin

“ Except in doubting that the light, which lured
The unwary into darkness, did no wrong
Had I but marched on bold, nor paused immured

“ By mists I should have pressed thro’, passed along
My way henceforth rejoicing ! Not the boy’s
Passionate impulse he conceits so strong,

“ Which, at first touch, truth, bubble-like, destroys,—
Not the man’s slow conviction ‘ Vanity
Of vanities—alike my griefs and joys ! ’

“ Ice !—thawed (look up) each bird, each insect by—
(Look round) by all the plants that break in bloom,
(Look down) by every dead friend’s memory

"That smiles 'Am I the dust within my tomb?'

Not either, but both these—amalgam rare—

Mix in a product, not from Nature's womb,

"But stuff which He the Operant—who shall dare

Describe His operation?—strikes alive

And thaumaturgic I nor know nor care

"How from this tohu-bohu—hopes which dive,

And fears which soar—faith, ruined through and through

By doubt, and doubt, faith treads to dust—revive

"In some surprising sort,—as see, they do!—

Not merely foes no longer but fast friends—

What does it mean unless—O strange and new

"Discovery!—this life proves a wine-press—blends

Evil and good, both fruits of Paradise,

Into a novel drink which—who intends

“To quaff, must bear a brain for ecstasies
Attempered, not this all-inadequate
Organ which, quivering within me, dies

“—Nay, lives!—what, how,—too soon, or else too
late—

I was—I am ” (“He babbleth!” Tsaddik mused)

“O Thou Almighty who canst re-instate

“Truths in their primal clarity, confused
By man’s perception, which is man’s and made
To suit his service,—how, once disabused

“Of reason which sees light half shine half shade,
Because of flesh, the medium that adjusts
Purity to his visuals, both an aid

“And hindrance,—how to eyes earth’s air encrusts,
When purged and perfect to receive truth’s beam
Pouring itself on the new sense it trusts

“ With all its plenitude of power,—how seem
Then, the intricacies of shade and shine,
Oppugnant natures—Right and Wrong, we deem

“ Irreconcilable ? O eyes of mine,
Freed now of imperfection, ye avail
To see the whole sight, nor may uncombine

“ Henceforth what, erst divided, caused you quail—
So huge the chasm between the false and true,
The dream and the reality ! All hail,

“ Day of my soul’s deliverance—day the new,
The never-ending ! What though every shape
Whereon I weaked my yearning to pursue

“ Even to success each semblance of escape
From my ~~can~~ bounded self to some all-fair
All-wise external fancy, proved a rape

"Like that old giant's, feigned of fools—on air,
 Not solid flesh? How otherwise? To love—
 That lesson was to learn not here—but there—

"On earth, not here! 'T is there we learn,—there
 prove

Our parts upon the stuff we needs must spoil,
 Striving at mastery, there bend above

"The spoiled clay potsherds, many a year of toil
 Attests the potter tried his hand upon,
 Till sudden he arose, wiped free from soil.

"His hand, cried 'So much for attempt—anon
 Performance! Taught to mould the living vase,
 What matter the cracked pitchers dead and gone?'

"Could I impart and could thy mind embrace
 The secret, Tsaddik!" "Secret none ^{to} me!"
 Quoth Tsaddik, as the glory on the face

Of Jochanan was quenched "The truth I see

Of what that excellence of Judah wrote,

Doughty Halaphta This a case must be

"Wherein, though the last breath have passed the
throat,

So that 'The man is dead' we may pronounce,

Yet is the Ruach—(thus do we denote

"The imparted Spirit)—in no haste to bounce

"From its entrusted Body,—some three days

Lingers ~~er~~ it relinquish to the pounce

"Of hawk-clawed Death his victim Further says

Halaphta, 'Instances have been, and yet

Again may be, when saints, whose earthly ways

"Tend to perfection, very nearly get

To heaven while still on earth and, as a fine

Interval shows where waters pure have met

“Waves brackish, in a mixture, sweet with brine,
That’s neither sea nor river but a taste
Of both—so meet the earthly and divine

“And each is either Thus I hold him graced—
Dying on earth, half inside and half out,
Wholly in heaven, who knows? My mind embraced

“Thy secret, Jochanan, how dare I doubt?
Follow thy Ruach, let earth, all it can,
Keep of the leavings!” Thus was brought about

The sepulture of Rabbi Jochanan
Thou hast him,—sinner-saint, live-dead, boy-man,—
Schiphaz, on Bendimir, in Farzistan †

NOTE This story can have no better authority than that of the treatise, existing dispersedly in fragments of Rabbinical writing, מיצח של רביהם ברם, from which I might have helped myself more liberally. Thus, instead of the simple reference to "Moses' stick," but what if I make amends by attempting three illustrations, when something thirty might be composed on the same subject, equally justifying that pithy proverb במשה עד משה לא כמך כמשה

MOSES the Meek was thirty cubits high,
 The staff he strode with—thirty cubits long ,
 And when he leapt, so muscular and strong
 Was Moses that his leaping neared the sky
 By thirty cubits more we learn thereby
 He reached full ninety cubits—am I wrong ?—
 When, in a fight slurred o'er by sacred song,
 With staff out-stretched he took a leap to try
 The just dimensions of the giant Og
 And yet he barely touched—this marvel lacked
 Posterity to crown earth's catalogue
 Of marvels—barely touched—to be exact—
 The giant's ankle-bone, remained a frog
 That fawn would match an ox in stature fact !

II

And this same fact has met with unbelief !
 How saith a certain traveller ? “ Young, I chanced
 To come upon an object—if thou can’st,
 Guess me its name and nature ! ’T was, in brief,
 White, hard, round, hollow, of such length, in chief,
 —And this is what especially enhanced
 My wonder—that it seemed, as I advanced,
 Never to end Bind up within thy sheaf
 Of marvels, this—Posterity ! I walked
 From end to end,—four hours walked I, who go
 A goodly pace,—and found—I have not balked
 Thine expectation, Stranger ? Ay or No ?—
 ’T was but Og’s thigh bone, all the while, I stalked
 Alongside of respect to Moses, though !

III

Og’s thigh bone—if ye deem its measure strange,
 Myself can witness to much length o’ shank
 Even in birds Upon a water’s bank
 Once halting, I was minded to exchange
 Noon heat for cool Quoth I “ On many a grange
 I have seen storks perch—legs both long and lank
 Yon stork’s must touch the bottom of this tank,

Since on its top doth wet no plume deorange
Of the smooth breast I'll bathe there ! " " Do not so ! "
Warned me a voice from heaven " A man let drop
His axe into that shallow ivulet—
As thou accountest—seventy years ago
It fell and fell and still without a stop
Keeps falling, nor has reached the bottom yet "

NEVER THE TIME AND
THE PLACE

NEVER THE TIME AND THE PLACE

NEVER the time and the place
And the loved one all together !
This path—how soft to pace !
This May—what magic weather !
Where is the loved one's face ?
In a dream that loved one's face meets mine,
But the house is narrow, the place is bleak
Where, outside, rain and wind combine
With a furtive ear, if I strive to speak,
With a hostile eye at my flushing cheek,

With a malice that marks each word, each sign !
O enemy sly and serpentine,
Uncoil thee from the waking man !
Do I hold the Past
Thus firm and fast
Yet doubt if the Future hold I can ?
This path so soft to pace shall lead
Thro' the magic of May to herself indeed !
Or narrow if needs the house must be,
Outside are the storms and strangers we—
Oh, close, safe, warm sleep I and she,
—I and she !

PAMBO

PAMBO

SUPPOSE that we part (work done, comes play)

With a grave tale told in crambo

—As our hearty sires were wont to say—

Whereof the hero is Pambo ?

Do you happen to know who Pambo was ?

Nor I—but this much have heard of him

He entered one day a college-class,

And asked—was it so absurd of him ?—

“May Pambo learn wisdom ere practise it ?
 In wisdom I fain would ground me
 Since wisdom is centred in Holy Writ,
 Some psalm to the purpose expound me ! ”

“ That psalm,” the Professor smiled, “ shall be
 Untroubled by doubt which dirtieth
 Pellucid streams when an ass like thee
 Would drink there—the Nine-and-thirtieth

“ Verse First *I said I will look to my ways*
That I with my tongue offend not ”
 How now ? Why stare ? Art struck in amaze ?
 Stop, stay ! The smooth line hath an end
 knot !

"He's gone!—disgusted my text should prove
Too easy to need explaining?
Had he waited, the blockhead might find I move
To matter that pays remaining!"

Long years went by, when—"Ha, who's this?
Do I come on the restif scholar
I had driven to Wisdom's goal, I wis,
But that he slipped the collar?"

"What? Arms crossed, brow bent, thought-
immersed?
A student indeed! Why scruple
To own that the lesson proposed him first
Scarce suited so apt a pupil?"

“Come back ! From the beggary elements
To a more recondite issue
We pass till we reach, at all events,
Some point that may puzzle Why ‘ pish ’
you ? ”

From the ground looked piteous up the head
“ Daily and nightly, Master,
Your pupil plods thro’ that text you read,
Yet gets on never the faster ”

“ At the self-same stand,—now old, then young !
I will look to my ways—were doing
As easy as saying !—*that I with my tongue*
Offend not—and ‘scape pooh-poohing

“ From sage and simple, doctor and dunce ?

Ah nowise ! Still doubts so muddy

The stream I would drink at once,—but once !

That—thus I resume my study !

Brother, brother, I share the blame,

Ascades sumus ambo !

Dankling, I keep my sunrise-mo,

Lack not the critic's flauhku

'nd look to my ways, yet, much the same

Offend with my tongue— like Pumbo !

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